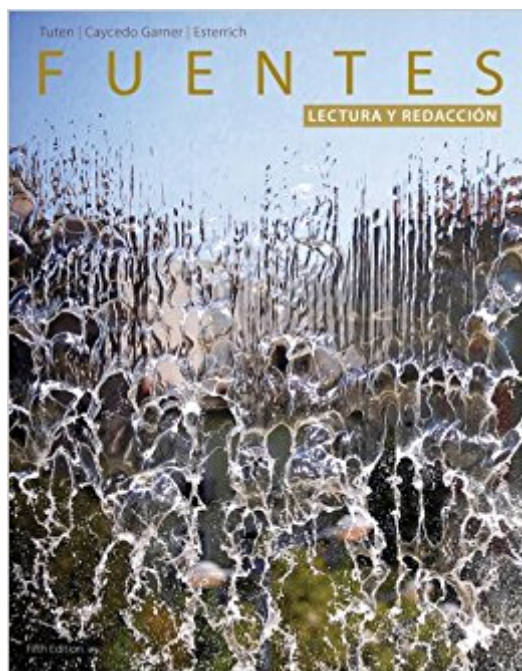


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Fuentes: Lectura Y Redaccion (World Languages)



Synopsis

FUENTES: LECTURA Y REDACCIÓN, 5e is designed to enhance the development of students' reading and writing skills; the development of their understanding of Hispanic cultures and societies; and an awareness of their own cultural beliefs, values, and assumptions. The readings and writing activities in Fuentes will spark students' imagination and continued interest in the Spanish-speaking world.

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Customer Reviews

Donald Tuten learned Spanish in Colombia and has lived in Spain. He received his Ph.D. in Spanish from the University of Wisconsin-Madison and is now Associate Professor of Spanish Linguistics at Emory University in Atlanta, Georgia. From 1996 to 2009 he served as Director of Emory's Spanish Language Program; in this role, he supervised design of the lower-division curriculum and training of new teaching assistants and instructors. In 2009 he received the Emory Williams Distinguished Teaching Award, Emory's highest award for excellence in teaching. Lucia Caycedo Garner is from Colombia. She taught language and pedagogy courses for more than thirty years at the University of Wisconsin, Madison before her retirement. She is the author of *IMAGENES*, *CLARO QUE SÁBAMOS!*, *FUENTES: CONVERSACIÓN Y GRAMÁTICA*, *FUENTES: LITERATURA Y REDACCIÓN*, and *EN PAREJAS 1, 2, 3 Y 4*. She was an ACTFL OPI tester and trainer. She was a frequent presenter at the local, state, and national levels. She was also a contributor to the University of Wisconsin Spanish Placement Exam. Carmelo Esterrich, PhD,

received his doctorate in Spanish from the University of Wisconsin-Madison and is a tenured professor of Spanish and Cultural Studies. He holds a BA in Film Studies and an MA in Spanish from Pennsylvania State University. He has been at Columbia College Chicago since 1998. From 2002 to 2008, he was the Cultural Studies program director at Columbia.

This book and its companion, *Fuentes: Conversación y Gramática*, have interesting articles about hispanic culture.

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